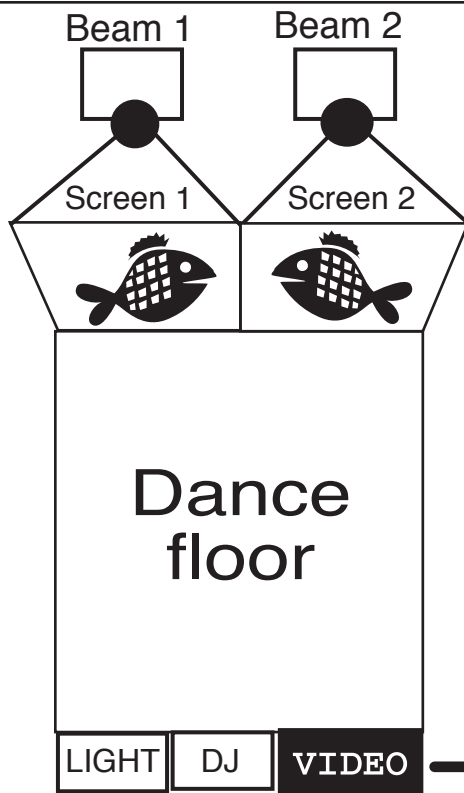


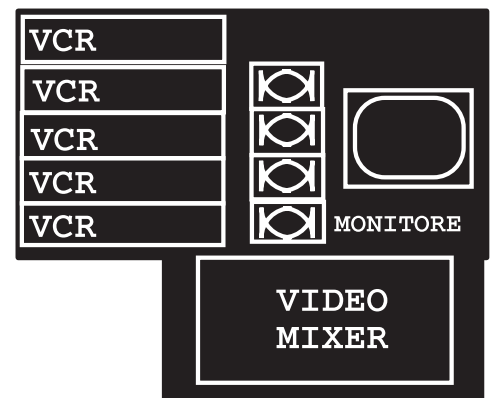
# STRESSJETS Videoshow Set-up Plan

Stand: 12/96  
© mediamorph



## Technical Notes:

- >>We use two (2) Video Projectors next to each other >>> One has to be mirrored !
- >>The screens should be as close as possible to the dancefloor and two (2) meters above the floor.
- >>We have to be seated across the screens, so we can see them properly from the front.
- >>No light is allowed to hit the screens, that means dancefloor, stage, bars, entrance, WC, etc...
- >>We should be seated next to the the light person and DJ.
- >>> VERY IMPORTANT: The video equipment must NOT be on the same current phase as sound, light or any other electrical equipment.



## Equipment provided by the organizer:

- >> Four (4) PAL S-VHS Players with Jog/Shuttle
- >> One (1) PAL S-VHS Recorder
- >> Five (5) Controll monitors
- >> One (1) Videomixer Panasonic WJ-MX 50, or Sony XVZ 10000
- >> Two (2) Rearprojection videobeams (same model) and 2 screens with minimum 3x4 meter sized picture (each) or 3x8 meters if possible.
- The luminous intensity of the beamers has to be bigger than 2000 lumen. (No small LCD projectors !)
- >> 1 Table 1x2 meters for the videotapes
- >> 2 Chairs
- >> light out of two sources
- >> The place where we sit must be safe in terms of theft, etc..

## Rehearsals:

Two hours before doors open: All the videoequipment has to run twenty (20) minutes without sound and light, to check colour, brightness, etc.. and ten (10) minutes with sound and light, to see if there are interferences or similiar disturbances. The organizer has to make shure, that the equipment is running properly and that the room conditions are suitable to the videoshow. The set-up must be approved by the artists.

